

September 1984

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Columbia College Chicago

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New Expression

The Magazine of Youth Communication
Chicago

Vol. 8, No. 4

September, 1984



Photo by Carla McLean

What can you do if parents throw you out?

More and more teens are becoming "throwaways" after their parents throw them out of the house. Even though it is illegal to put a minor out of the house, it's still happening more commonly.

Where do these throwaways go for help?

Why don't they go to the police for help?

Are throwaways doing better now that Illinois has a law protecting them?

Read Lisa Moultrie's story on Page 3 about "Throwaway Kids" and find out what happened to four Chicago teens who were classified as throwaways.

Also Inside:

Are you a victim of the ACT/SAT testing game? Will multiple test taking improve your chances of getting into college? Read Diane Hawkin's story on "The Test Taking Game" on Page 6.

How old were you when you saw your first R-rated movie? Robin Wade talks to members of the "R-rated Generation" (teens under 16) to find out how the sexual revolution in films and TV is affecting their lives. Her story appears on Page 13.

Inside Track

1,000 teens lose jobs!

Two thousand teens applied for 1,000 sales jobs last June in one of Chicago's biggest summer youth job programs, "The Spirit of Chicago." Apparently the 1,000 teens who didn't get jobs were the lucky ones.

Those who were hired to start work on July 2 had a short experience: six hundred were fired in just two weeks, 275 more were fired within three weeks, and the 125 that were left were out of work by July 27, when the program folded.

The Youth Ambassadors (as they were called) were dressed in sailor-like suits walking in the Loop-area and on North Michigan Avenue selling membership pins for \$3, \$25 and \$100. They were supposed to be paid \$3.35 an hour for selling their quota of ten pins a-day.

The Ambassadors were promised in May that they would earn \$260 every

two weeks for two months, earning \$1,170 for the summer. But Leandra Evans, 18, a senior at Collins, found that her first paycheck was only \$79 instead of \$260. Two weeks before the program was discontinued she was supposed to receive a second paycheck, but she says she didn't get paid.

Coraella Robinson, 16, a junior at Collins, cashed her first paycheck for \$120 and hasn't received her second paycheck. Daphne Lowe, 18, a graduate of Messer in Wisconsin who decided to stay with an aunt in Chicago so she could work as an Ambassador, said her first paycheck was \$130, and she hasn't received her second paycheck.

Lisa Cunningham, 16, a junior at Jones Commercial was the most fortunate of the four with two paychecks, one for \$143 and one for \$93. Her \$263 came the closest to the promise of over a thousand dollars in summer pay. Ac-

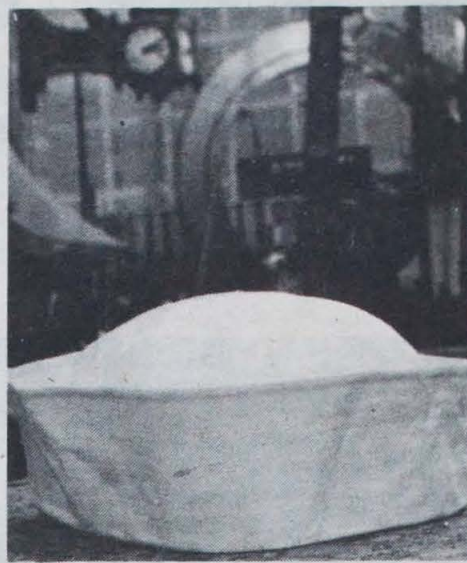


Photo by Carla McLean

cording to Coraella, she was depending on her summer earnings "for school clothes and to help her family with some bills."

Chicago Celebrations, the adult group that organized the job program, knew the organization was in trouble by the end of the first week. A bulletin published to all 1,000 workers on July 6 included the following rules and threats:

"Don't cluster in groups; keep selling and talking to people."

"Don't lean against buildings and posts, this is not a time to rest."

"If caught loafing or stealing you will be let go immediately."

"Be polite and loving; keep selling to the people who want to buy memberships; soon people will come to you asking can they buy a membership."

But the Chicago public decided not to buy. Chicago Celebrations declared bankruptcy in August. Nobody involved in the organization was willing to comment about the future of "The Spirit of Chicago" as a teen job program in future summers.

by Mitzi Evans

Sad story on schools

Education. It's a hot topic these days, and it's about to explode. The man with the TNT is Scott Craig, a Chicago-based TV producer who has won over twenty Emmys for his TV documentaries. He has just produced "The Class of '84," a documentary detailing the decline of quality education in two high schools: Hollywood High in Los Angeles and South Shore high school here in Chicago. The show aired August 26 on Channel Two.

"The Class of '84" takes a no-holds-barred look at the problems that the Chicago Public School system faces, and points out some startling statistics. In 1980, 830 students began as freshman

at South Shore. Last June, only 168 graduated. That's a drop-out rate of over 200 a year.

The show also highlights the professional weaknesses of some of the teachers at South Shore. The head of the English Department had written and distributed a curriculum guide to all the English teachers. The guide contained 55 errors in grammar and punctuation.

"Class" also illustrates the "come late, leave early" problem at South Shore. The show points out that many students who merely show up at division and are not in school the rest of the day are still counted in attendance, due to the fact that after the first marking

period, many teachers do not mark cuts at all.

Did the show treat South Shore fairly?

Yes, says Marlo Thomas, a junior at South Shore. After her junior year, she told **New Expression** that the English program is really "not very effective," at least in her case.

Marlo doesn't plan on graduating from South Shore. After her junior year, she plans to transfer to C.V.S., where she will study to be a secretary.

Sonya Mohammed also agrees with the findings in the TV show. Sonya attended South Shore last year as a junior. She transferred to Hyde Park high school for her senior year. "I really didn't learn much last year," she said. "Sometimes when our English teacher got

mad, he just got up and left. Other times, he would come and argue with the boys in our class. He seemed kind of scared of the people in my class, so he never really marked down cuts."

"The Class of '84" points out the fact that the Chicago Public School system may be in more trouble than the public previously thought, especially as students start a new school year without an active Superintendent.

If you are interested in seeing the program but didn't see it on August 26, you can write to CBS and ask them to rebroadcast it. According to sources at CBS, if there is enough mail, the program will run again at a later date. Write to: Joanie Schawabe, c/o Channel Two, 630 N. McClurg Ct., Chicago, IL 60611.

Jordan Marsh

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AN ARMED SERVICE AND MORE

State sees rise in teens thrown out of their homes

New laws protect 'throwaway' families

by Lisa Moultrie

"My mother loved us at first, but when we hit puberty all hell broke loose." Jeff Tiritilli was 17 when his mother told him, "There's the door. Don't let it hit you in the back."

Now he's 25, and he still looks back on that day with pain. "Automatically you know that you're not wanted," he said. "You ask yourself, 'What am I going to do?' and 'Why was I thrown out?' and then you start to throw up."

The increasing number of "throwaway teens" in Chicago is so high that Illinois has recently enacted new laws to face the problem.

"Throwaways! It's a big problem," said Blanca Vallejo of Travelers and Immigrants Aid (TIA). "The number of throwaways will probably rise along with the economy. We're seeing more and more kids here," she added.

Andy (not his real name) repeatedly came home 30 to 40 minutes past his curfew. His parents told him "If you can't come home on time, don't come at all." At age 15, Andy was thrown out of his southside home.

The Chicago Police cannot estimate how many of the 6,361 teens listed as runaways are actually throwaways. But Patricia Berg of the Transitional Living Programs (TLP), estimates that there is an overall increase in the number of throwaway teens.

"Families don't have support systems — uncles, grandparents, close friends," she said. Everyone

wants to respond to the problem by blaming one of the parties, either the parent or the teen. That means someone has to be the good guy and someone is the bad guy. The teen is usually looked on as the bad guy, because the parent is afraid to be the bad guy.

Joe (not his real name) was unsure of his sexual preference. He asked his father questions about sex, but his father had a hard time dealing with his son's sexual problems. Finally, Joe's father threw him out of his northside home at age 14.

Ulna Dobbins of Socio Tech runs a shelter home for teens who have been thrown out. He believes that "parents get more pressure; they become less tolerant and less open to resolutions. Parents will see only their problems and frustrations." As for the teen, he added, "Some kids are just going to be bad."

Tara (not her real name) lived unhappily with her mother after the divorce of her parents. Tara wanted desperately to live with her Jehovah Witness father but found herself unwelcomed by his new wife. For about a year, Tara lived with each of her parents for short periods of time. But, while living with her mother, Tara turned to prostitution, and at that point, when she was 16, her mother threw her out of the house.

The number of homeless teens like Tara is so great that Illinois enacted a law on Jan. 1, 1983 to try to keep teens out of the juvenile justice system and into immediate counseling. Counseling agencies have 21 days to re-

concile the parents and teen before the case is taken to juvenile court. Prior to this law, teens were shuffled through police, counselors, temporary shelters, and foster homes. "Teens became lost in the system," according to Blanca Vallejo of TIA.

With the new law, Ulna Dobbins estimates that at Socio Tech "fewer than five percent of our cases will be forced to go into court."

Yet this apparent success at Socio Tech is not common among some of the other agencies in Chicago. "The problem of the law is with the administration because agencies don't have enough money and aren't strong enough to keep up with the number of cases they're asked to handle," Patricia Berg said, "If agencies had more money, this new law would have a chance."

For years before he was told to leave, Jeff Tiritilli believed he didn't belong in his family. He and his mother would constantly argue, mostly because of Jeff's smoking, drinking and disrespectfulness. But the night he was put out, Jeff remembers how scared he was walking the streets at night. Eventually Jeff went to a friend's house and persuaded his mother into releasing custody of him and making him a ward of the state.

According to Susan Irion of the Illinois State's Attorney's Office, throwaways do not need to roam the streets in fear. They should report to the police that they have been thrown out.

The police will then call in a crisis interventionist who has six

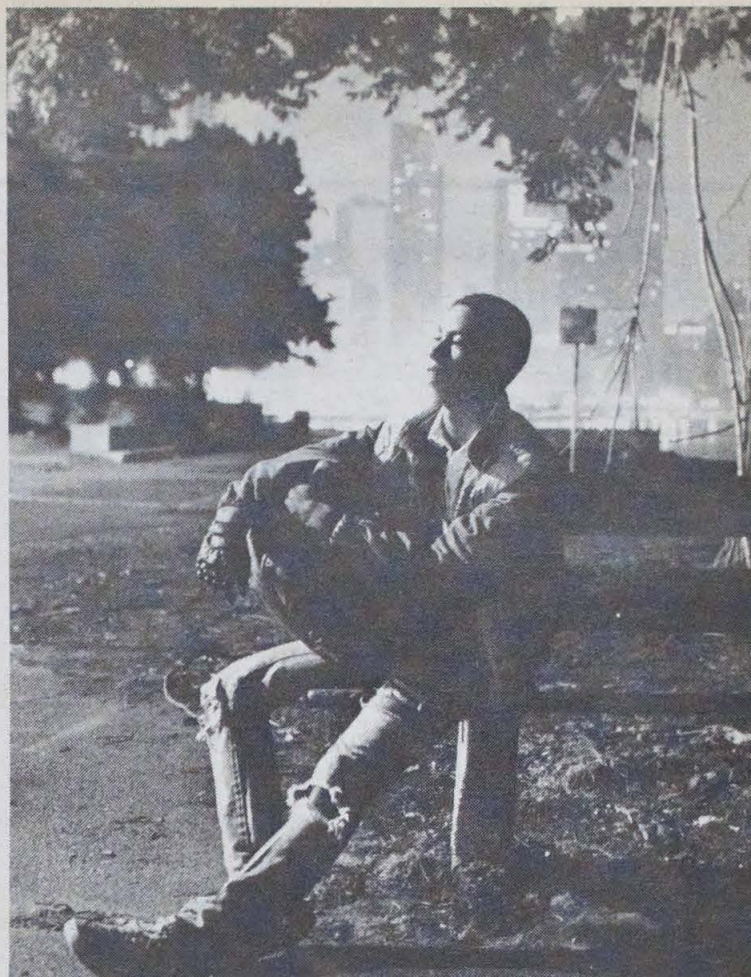


Photo by Carla McLean

hours to reunite the family. If both the teen and parent refuse to be reconciled, the teen is placed in a temporary shelter. The teen is allowed free temporary shelter for 21 days and if by then the teen is still dismembered from his family, a petition labeling the teen "ungovernable" might be sent to the State's Attorney Office. The "ungovernable" teen is then placed in a foster home.

Presently, Tara, is still unable to work out her problem with her mother and so she is living independently. At age 17 the state of Illinois allows a teen to file for in-

dependent status.

Andy decided to return home. One parent who threw away her teenaged son because of constant disrespect, talked of her experience with as much pain as Jeff talked about his. "Parents do reach a breaking point," she said. "It is very hard for parents to throw their child out of the house. You feel like a failure because you were unable to deal with your child in a positive way. You reach a point where it's either you or the kid as a matter of survival. We're all victims."

Join New Expression

Are you interested in joining the **New Expression** staff as a reporter or columnist? Then come to the first All-City meeting on Wednesday, Sept. 26 at 4 pm (207 S. Wabash at Adams and Wabash, 8th floor). If you are un-

able to attend, but would like to join the staff, call Charles Smoot at 663-0543.

The photographers for **New Expression** will meet on Tuesday, September 25, at 4 pm. If you can handle a 35mm cam-

era and would like to see your photos published, you can join up at this meeting. If you would like to become a photographer, but cannot attend the meeting, call Carla McLean at 663-0543.

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A tale of 2 summer jobs

by Tara Warrior

Tracy lights up summer theatre

Tracy Barlow began working her JTPA job as a stage technician and set-builder at Holy Trinity. "The job here is related to my career goal," she said. Tracy wants to become a model and because many models become actresses she feels that learning about the theatre now is a worthwhile experience.

Tracy, a sophomore at Holy Trinity, operated the spotlight and designed the sets for two summer productions, "God-Spell" and "The Me Nobody Knows."

She also experienced the pressures of deadlines and long rehearsals.

Holy Trinity had requirements for everyone who was involved in their summer program. Tracy had to get recommendations from teachers as well as explain why she wanted to work with Holy Trinity's theatre group this summer. She wasn't told if she had the summer job until after Holy Trinity told the city they had accepted her application.

She was informed that the theatre group had accepted her when she attended their first summer meeting, June 26. So she was able to start on the opening day of the summer job program, July 2, and was paid for all eight weeks at 25 hours per week.

On the first day of the job Tracy met all 18 of the other

theatre participants and got a feel for what they would try to do together. Her director, Tess Hanson, told them what she hoped to accomplish with each of the dramatic productions.

Tracy had some experience as a stage technician from her first year at Holy Family when she worked the spotlight for their plays. But set design was new to her.

Before every production the actors and actresses had to perform in front of Tracy to give her an idea of how the sets should be built. "When I actually saw them performing I could picture what kind of sets to build," Tracy said. For the play "The Me Nobody Knows" she designed an eight-foot city scape of slum-like buildings.

Her hours were changed in the last week of production. Instead of working from 12 to 4 p.m., she worked theatre hours from 7 to 10:30 p.m. She believes that her job with JTPA not only gave her training about the theatre but made her more responsible and aware of how hard it is to create a dramatic production.

Tammy gets garbage from summer job

Tammy Jones picked up papers and other forms of litter as her job training assignment this past summer.

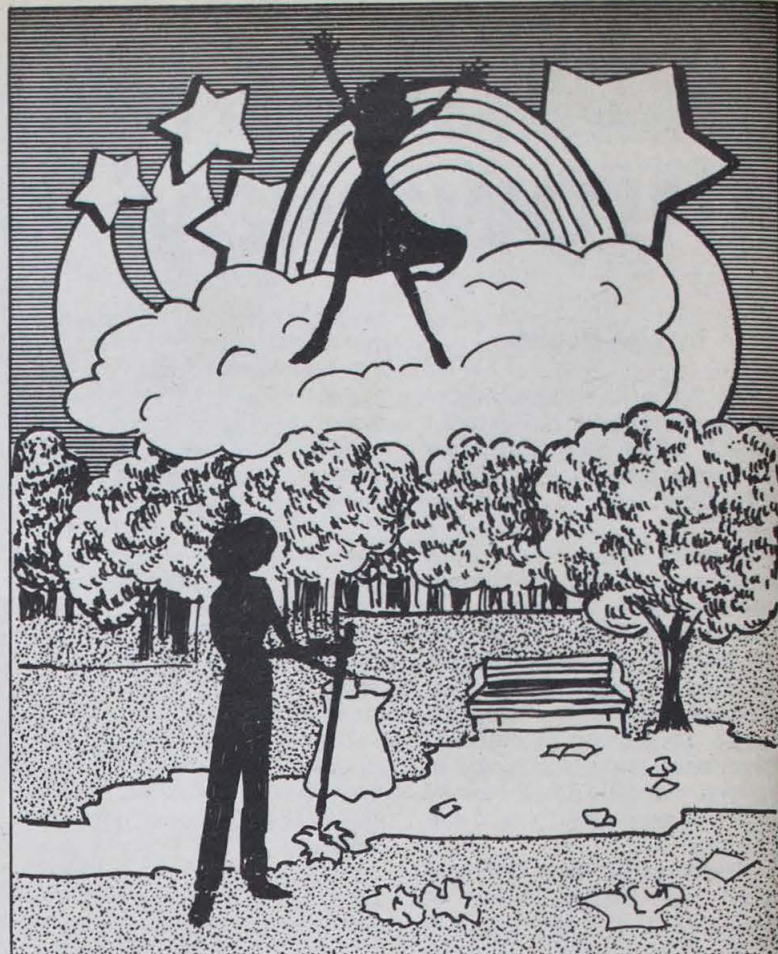
She applied on time (May 23), but she didn't get called up for work until July 13, so she lost two week's pay.

When more and more youth workers were added to her job site, she found herself in a crew of ten teens who were all collecting litter in the same one-block area. By that time her crew had been told that if the area was spotless they should "occupy their time — if not by looking busy, by taking a wash-room break."

Tammy had just finished her freshman year at Chicago State University on May 25 when she started the application process for a summer JTPA job. She went to a temporary city application site at The House of Inspiration, 32 E. 113th Pl. She says that at that time she was told about a perfect job for her at a child development center where she could do clerical work. "They told me that I would be called in about a week for a job assignment," she said.

The call never came. Tammy called the application center twice a week, but still no assignment. By July 2 when many of her friends were beginning work, Tammy decided to stand in line at the application center once again to see if she could convince someone that she had been promised a job. On July 2 she was referred to the Olive Harvey application center, 10001 S. Woodlawn, where she was assigned to a Chicago Housing Authority building at 16 E. 131st St. But she didn't receive any more information about the job until the phone rang on July 11 telling her to report on July 13.

On the first day of work



Art by Karen Rees

Tammy received a rake, a spike and gloves as well as a booklet describing the "do's and don'ts" of the job. "The booklet was helpful, but some of the rules seemed unfair to me," Tammy said. "We weren't allowed to wear shorts or gym shoes when we were out in the hot sun picking up garbage. We weren't able to talk while working either, even though we

were outdoors in 92-degree heat," Tammy said.

But she wanted her paycheck, so she kept quiet about her objections — even when ten people were cleaning up an area that could have been handled by two or three.

"When I think about it now," she said, "I found my half-hour of lunch at 10 a.m. the best part of the day."

Jobs run out on city youth

by Tara Warrior

By July 2, the City of Chicago had enough money to employ about 27,000 youth workers for the summer. But by Aug. 6, Chicago had hired only 23,394 youth workers.

Meantime, thousands of teens who had cleared the eligibility requirements for one of the city's JTPA jobs waited for a phone call that never came — a call that would have told them where to report for work.

Apparently the city ran out of job placements. The money was there for at least 3,000 more teen employees, but the job sites were not available. The Mayor's Office of Employment and Training released the figures to **New Expression**, but the Office would not

comment on the under-hiring.

The problem of the city having money for salaries but not having enough job placements came about because of some last-minute funding by Congress on June 30. Just three days before the summer jobs officially began on July 2, Congress released \$12.1 million dollars in extra emergency funds for youth jobs in Chicago. That meant that the city had to arrange for about 12,000 more job placements in less than a week.

Why did Congress wait so long to approve the money for 12,000 more youth jobs? As **New Expression** reported last April, Sen. Alan Dixon of Illinois sponsored this emergency amendment to find an added \$100 million jobs nationwide for Summer Youth

Employment programs, but the amendment was attached to a bill that sought money for military aid to El Salvador.

What happened in Congress was that the Republicans, who wanted the military aid requested by President Reagan, met with the Democrats, who wanted summer jobs, and they agreed to swap votes. And so both projects were given money — but this negotiating took three months, all the way to June 30, when the job program was supposed to begin.

At the same time, the city's twelve job application centers were closing on June 30 and these were the centers that had promised qualified teens that they would be called as soon as a job placement could be arranged.

(Continued on page 8)

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How to play the A.C.T. Game

by Diane M. Hawkins

More and more teens are gambling — not with a deck of cards, but with their college test scores.

Here's how the game is played:

Step 1. Register for the A.C.T. Test in junior year — either in March or June.

Step 2. Do not include any college choices on the form attached to the test.

Step 3. Register for the next A.C.T. exam; once again do not include college choices.

Step 4. When the second scores arrive, compare the two and choose the better score and pay \$3.50 to send the better score to the college of one's choice.

Step 5. If the second score is still not "good enough", repeat step three.

Four Chicago students described for **New Expression** how they played the game with their college test scores over the past two years. Two of them beat the game and two of them lost.

Edward Fulton, now a sophomore at Fisk University in Nashville, Tenn., began spinning the dial in his junior year at Corliss. That was the first time he took the A.C.T., and his score was 18.

Fulton took the test again in his senior year and found that playing for higher stakes paid off. He advanced three points. Fulton said he did a better job the second time around because he knew where to focus his attention in order to cor-

rect his trouble spots on the test. "I studied for my weak area, which was math," he said. "I went over the math in the test because it was one of my troubled areas, and I improved that test score."

Lisa Stewart, who will be a freshman at Arizona State University, rolled the dice in her senior year at Kenwood Academy. She felt her first scores of 17 reflected her "nervousness." She rolled again and her score improved two points. "I felt better about taking the second test. I knew what to expect," she said.

Rachel Carr, a senior at Lindblom, made her first move in March of her junior year. Her first A.C.T. score was a very good 28. (The maximum A.C.T. score is 36.) She gambled by taking a second test and lost. Her scored *decreased* by three points. "My second score took a turn for the worse, but, fortunately, I still have my first to fall back on when I file my college applications this fall," Carr said.

Carissa Bryant, also a senior at Lindblom, took a unique turn on the A.C.T. game. She didn't pass "GO" or pick up any additional points. In March of her junior year and again in June she scored 17. "I was surprised, I was under the impression that my test scores would improve with a second test," she remarked.

The colleges themselves are used to the game of frequent test-taking. Representatives of Chicago-area colleges say that they simply accept the highest score when they receive more than one score for the same applicant.

However, some schools, such as, Northwestern, Southern Illinois and the University of Chicago will not accept scores beyond a specific date. "Any rejection will be made final based on scores received by the February 1 deadline," said Steve Nelson, Asst. Director of Admissions at Northwestern.

Southern Illinois has a deadline for receiving scores from students who want to major in technical fields. Andre Phillips, Asst. Director of Admissions at the University of Chicago explained that Chicago students have to refer their test scores early.

Other colleges such as Mundelein College, Roosevelt University and Rosary College have a rolling admissions policy, so they will accept test scores from October to August before classes begin. This rolling admissions policy encourages some students to take additional A.C.T. exams as late as June of their senior year.

This A.C.T. game-playing bothers Silas Purnell, Division Director of the Ada S. McKinley Educational Service, where over 7,000 Chicago students receive counseling assistance every year on a first-come, first-served basis. He does not encourage students to get carried away in playing the game. "If the score is good the first time, there's no need or sense in taking the test a second time," Purnell said.

"A good score on the A.C.T. is a 19," according to Purnell. "It is the national average test score."

Dr. Winifred French, Coordinator of Guidance Programs of

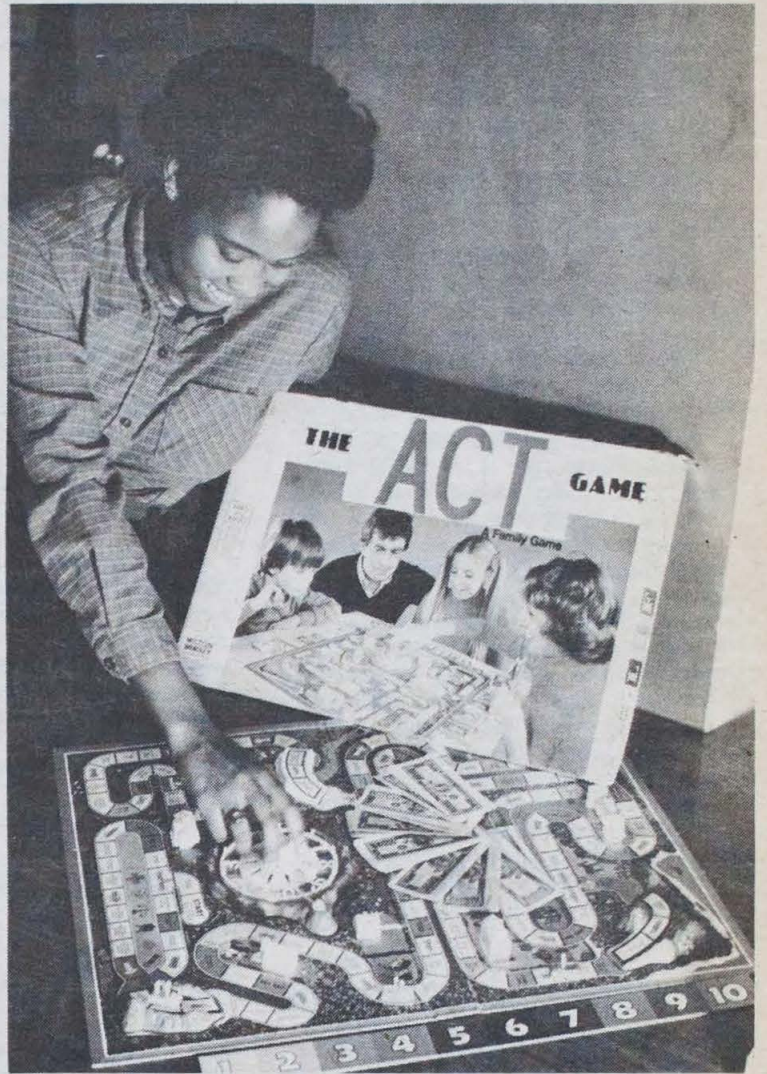


Photo by Karen Rees

Districts 14 and 17 of Chicago Public Schools finds advantages and disadvantages to playing the game. "The students get highly exposed to different kinds of test items and the test format during the first test, and then can better concentrate on the content of the test in the second test," she said.

"However, the disadvantage is that students will not learn the information and the material on the test itself if they make these tests a game. Too much emphasis is placed on the test items instead of on the subject material itself. The students do not bother to retain what they learned after the test is over," Dr. French also mentioned that students who have played the game successfully, "have shown slight gains in reading and math" according to her data.

The A.C.T. officials themselves don't recommend that students

play the A.C.T. game more than once. "It's not worth the time, and the scores won't change in the six or eight weeks between tests," according to Dr. Patricia Farrant, Asst. Vice-president in Public Affairs of the American College Testing Program.

"Of course, the score may change if you're sick or nervous the first time," she said. "But the test should show how you've done academically."

One obvious disadvantage to this game-playing is the cost. Each new test application forces students to ante up an additional \$9.50. But the future stakes for college admissions are high, and so the student gamblers are willing to risk the money. As Rachel Carr said, "I played the game and lost, but I think if I had it to do over I'd probably do the same thing — I'd gamble that I could do better."

Guide to college entrance exams

Most colleges and universities in the United States require students to submit college entrance examination scores. Two very different types of entrance exams exist, which are produced by two different companies. One is the A.C.T. (produced by American College Testing) and the other is S.A.T. (Scholastic Aptitude Test) produced by the College Entrance Examination Board. The following chart explains the differences in these two exams.

	A.C.T.	S.A.T.
How much does it cost?	\$9.50* late registration this year is an additional \$10	\$11*
What type of test is it?	A.C.T. is a series of achievement tests very similar to the Iowa Basic Skills tests that many Chicago students use in grade school. The English test includes correctness of writing and reading of literature. The social studies tests include history questions and reading comprehension of social studies. The math tests include both word problems and figure problems. The science tests are both facts and reading.	S.A.T. is an aptitude test. This test is more like an I.Q. test than like a test of basic skills ability. The two tests are Verbal and Math. The Verbal test is very different from the usual type of tests that students take in grade and high school. One way to become familiar with the test would be to apply for the pre-test, called the Preliminary Scholastic Aptitude Test, which is usually offered to juniors in October of each year.
How do I apply?	The student can go to the high school counselor who will give her a registration packet, which contains a form that has to be filled out, a direction booklet with sample questions, and a list of test centers where students can take the exam.	The registration form can be picked up from a high school counselor who gives the student a publication called the <i>Student Bulletin</i> , which tells what the student needs to do to register and when and where the exam is taken.
What kind of scoring exists?	The scoring ranges for each test are: — English 1 to 33 — Math 1 to 36 — Social Studies 1 to 34 — Natural Sciences 1 to 35 All scores are averaged and one composite score is given (an overall average). The national average is 19; the highest overall score is 36.	The scores range from 200-800 on both English and Math. The highest overall score is 1600 and the national average is 1200.

*A student may take either test without paying exam fees only if he/she shows economic need. A student has to go to a high school counselor who determines the economic need and gives a waiver card to the student. If the student registers late, the fees cannot be waived.

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To take advantage of the course, it is recommended that high school sophomores, juniors and seniors register.

Beginning with this issue, **New Expression** readers will see the letters "YNS" at the beginning of some articles. That dateline means that the story has been written by a teen reporter who is part of a national computerized news

Jobs

Getting a Mcjob is American way

Since two out of five Americans will have their first job experience working for McDonald's Restaurants, teens careers may fall more and more in the fast-food industry, according to Bob Kayser, Director of Media Relations for McDonald's.

McDonald's can be more than an after-school or just a part-time job, said Kayser. Hamburger U. at McDonald's corporate headquarters in Oak Brook offers a 10-day course in every aspect of owning and operating a McDonald's fast food restaurant. The course of study reaches everything from marketing to making Big Macs, said Kayser.

In order to attend Hamburger U. someone must plan to run — or already own — a McDonald's. That includes teenagers, since they make up the largest group of employees at McDonald's. No tuition is charged because individual McDonald's restaurants pay for the people they send, Kayser said. He added that during any one 10-day session between 2,500 — 3,000 students learn McDonald's management.

by Victor Carranza

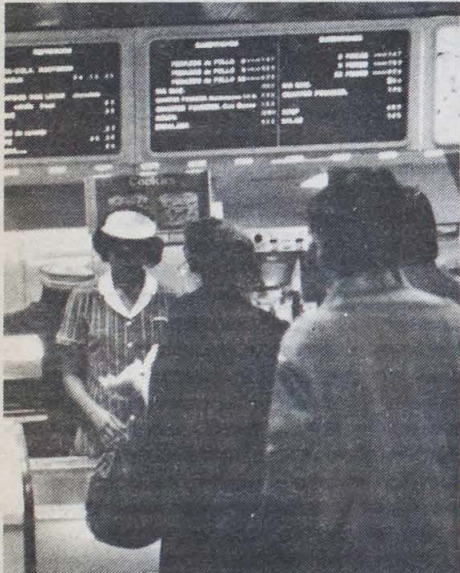


Photo by Carla McLean

Teen volunteers spend summer as reading tutors

Not every Chicago high school teenager had a paying job this summer. Twenty volunteered as tutors in a program to help elementary school students

service called the Youth News Service.

All of the stories on pages 6 and 7 of this issue of **New Expression** were written for YNS by students who participated in last summer's Urban Journalism Workshop.

whose reading levels were below average. The tutoring program, called the Treasure Hunters was sponsored by the Education Corps, a program funded by the Chicago Board of Education.

The Treasure Hunters Program began in July when volunteers were matched with elementary students who needed help in learning how to use dictionaries, encyclopedias and other reference materials. The goal was to help students understand what they have read.

Treasure Hunters expected to work with about 50 volunteers this summer but 90 signed up, said Dr. Francis Holliday, director of the Education Corps. They worked with 130 elementary students.

Although Treasure Hunters ended in mid-August, volunteer efforts of the Education Corps will continue this fall for school students. The Homework Hotline will once again operate. Trained volunteers will staff telephones one day a week from 5-8 p.m. to help students with homework problems. The Hotline will begin next week. Call 321-3100 for details.

by Juanita Wilburn

Local companies give summer jobs to 'quality' teens

Nearly 3,000 teens in Chicago public high schools got summer jobs in private industries this year through Chicago United, an organization that has offered summer jobs for the last three summers.

One of those companies, Standard Oil, hired 127 teens. Standard wanted to help teens learn "transferable skills" for business, said Kathy Christopher, Program Administrator. Jobs ranged from working in Standard gas stations to not-for-profit business agencies around Chicago. Standard employed one of the students in its headquarters.

Standard Oil gets a tax break for running this summer jobs program, according to Sharon Dundy of Chicago United. The tax credit allows employers to hire economically disadvantaged teens.

The 32 public high schools in the program were chosen by Chicago United designated counselors who referred students with good attendance, academic achievement, and involvement in extra-curricular activities.

No private schools were involved because Chicago United wanted to show private business that there are talented students in the public school system, Ferris said.

by Diane Hawkins

Trends

... Unisex fashions

Are teenagers influenced in their decisions by rock stars? The answer is yes, according to Karen Krajewski, manager of a popular unisex clothing store on Rush Street, The Alley.

Most of the customers at The Alley, Krajewski says, are teenagers who come to buy the clothes that they see worn by performers such as Boy George of the group, Culture Club.

At Parachute, a "total unisex clothing store" on the near north side, assistant manager Shirley Smith observed that even though a wide range of age groups buy these clothes, it is teenagers who make up the bulk of the market.

She noted it can be expensive to get outfitted for this unisex look because "these are often 'designer' clothes that we are selling."

It does not have to be expensive, as loyal readers of **New Expression** will remember from last May's issue. Everyone owns unisex items of clothing — a simple pair of jeans, and a T-shirt are neither male or female our story in the May issue said.

The market for this unisex clothing has pulled in retailers such as Carson Pirie Scott and Co., which is coming out with its own line of androgynous clothing this fall. Asked why Carson is jumping into the market, Ardelle Tuma, Staff Vice-President of Ready Wear said, "It is in fashion."

by James Gultry, Jr.

... PG-13 story

Teenagers now have what amounts to their own movie category now that the Motion Picture Association of America (MPAA) has adopted the PG-13 movie rating classification.

The PG-13 rating is "an advisory to parents" that some scenes in a movie may not be suitable for children under 13, according to Tom Bruegeman, Film Buyer at M and R Theatres. Since PG-13 movies are not suitable for children under 13 and "R" movies are not suitable for teenagers under 17, teenagers can say the movie rating "PG" is their own classification.

The PG-13 rating was created by the MPAA and movie director Steven Spielberg because of the controversy surrounding "Indiana Jones, The Temple of Doom" and "Gremlins," both directed by Spielberg, according to Jerry Bulger, Advertising Director for Plitt Theatres. Spielberg had been criticized for making movies that were considered too violent for children, Bulger explained.

The new classification went into effect Aug. 10 with the release of "Red Dawn," a movie about Russians attacking a college campus where students were shot and killed.

by Mitzi Evans

News

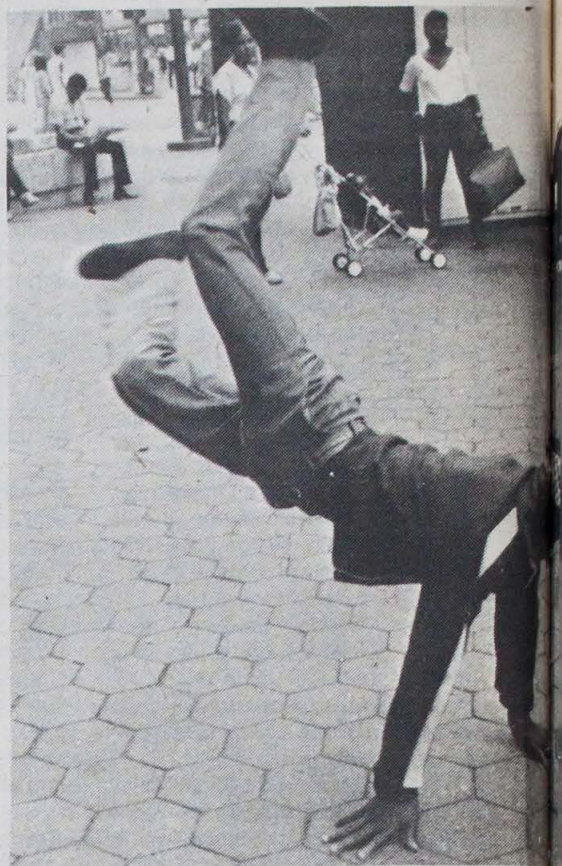


Photo by Dan

... Board bans bracelets

Stores love to sell them. Schools prohibit them. And teens are upset about it.

Leather spiked bracelets and belts are "in" for the summer, says Mike Ferro, manager of a New Wave clothing store, The Alley. The Alley, and other stores that sell punk-style clothing tend to sell to the over-16 crowd who must shun buy such items.

Alley stores established their own over-16 policy to sell studded spikes to kids under 16 because there were incidents where kids beat on each other," said Ferro.

"In the past four years, our sales have been going up tremendously, more than 100 percent," Ferro said. But the Chicago Board of Education, doesn't allow students to wear spiked bracelets, said Richard Gorman, spokesman for the School Board, Richard Gorman of Staffing Services said, "We cannot allow anything that endangers school property, other students or staff (by wearing spiked bracelets)."

"It's not fair," said a student at Lincoln Park. "We're banned on spiked clothes. The Board forces us to go to the store but it also tries to tell us how to dress."

"What danger can leather spikes do?" said a student at Kelvin Park. "We're just trying to be different from the school," said Maria Gusman of Lincoln Park.

by Dolores Tovar

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Health/Sexuality

Young dancers break their way to body injuries

It doesn't take a medical expert to observe the growth in popularity of break dancing. But one medical expert says that break dancers are opening themselves up to injury because they don't know the hazards of the sport.

Dr. Daniel Davidson, Medical Director of Sports Medicine at Orthopedic Associates in downtown Chicago, said that injuries occur because a lot of teenagers are trying to break dance without the right type of equipment or training. He said some injuries occur because break dancers are using cardboard mats in place of mats made just for break dancing which guard against injuries.

Ankle sprains, low back sprains, neck injuries, arm, wrist, elbow fractures and sprains are also occurring due to a lack of training and physical preparation, Dr. Davidson said.

Two ways to prevent injuries, he added, are exercise and conditioning to improve heart and breathing rate.

by Cheryl Hurd

Video game risk?

Video Game players beware! A new hazzard resulting from repeatedly playing video games has been reported.

Dr. Robert Friedland of the Veterans Administration Medical Center in California warns video game addicts that their favorite pass-time could cause a side-effect called "video game palsy."

The condition is caused by the hand motions video game players perform while playing the games, according to Dr. Friedland. The palsy can damage nerves in the player's hand. Tingling, numbness, and weakness in the playing hand are signs of potential harm and can lead to permanent nerve damage, he added.

"Video game palsy falls under the category of 'over-use syndrome,' says Dr. Haskell, Head of Orthopedics in Sportsman at Michael Reese Hospital. The activity itself is not harmful, but the repetition causes some damage."

Dr. Haskell has but one remedy for video game palsy. "Abstinence is the only treatment," he said, "I recommend teens stop over-playing the games."

by Ron Smith

Education

Union chief asks student help

Chicago public school teachers will not go on strike this year if Jacqueline Vaughn, the new president of the Chicago Teacher's Union (CTU) has her way.

"We are not preoccupied with a strike" and the disruption of classes and students schedules that would result, Vaughn told **New Expression**. "The lessons from the first strike should be sufficient," she added.

As CTU president, Vaughn represents approximately 28,000 teachers. She negotiates teachers' contracts which determine their pay and working conditions.

The CTU is lobbying in Springfield to propose that state legislators allow the Chicago School system to use the proceeds of a lottery for education.

Vaughn hopes to get the support of public school students. "We want students to write the Governor and their senators and help lobby in Springfield. Students can say 'I'm tired of being caught in the middle,'" she said.

"Certainly the students are the only reason that the board or union is in business," she said.

by Lisa Moultrie

Graduates down, but collegians up

Applications at some Illinois colleges are on the rise despite the decreasing number of high school graduates statewide.

Colleges say improved recruiting efforts by colleges and students applying to as many as eight colleges at one time may be the reason why colleges are experiencing the increase in applications.

Steve Nelson, assistant director of admissions at Northwestern University in Evanston, said that students are "shopping around for the best schools," trying to get into the most prestigious schools. He said some students are applying to as many as eight colleges.

by Charles E. Smoot

Chicago Childrens Choir

is holding auditions for young singers, age 8-18. Auditions start Sept. 10 and continue through September, Mondays and Wednesdays, 3:30 to 5:00 at the First Unitarian Church, 1174 E. 57th Street.

For information call 324-8300.

Youth in Society

Pregnant teens can Adopt-A-Mom

Teenaged mothers in Chicago can "Adopt-A-Mom" through a program sponsored by the Chicago Department of Health.

The program matches pregnant or new teen mothers with an adult female, most of whom have had babies themselves. These volunteer "Adopt-A-Moms" offer advice on subjects like nutrition, child care, budgeting and sometimes on how to get into school or how to get a job.

But the main reason the program was started was to decrease the large infant mortality rate in Chicago, according to the Department of Health. In Chicago, 18.9 babies die out of every 1,000 birth and in some inner city neighborhoods, this rate is three times higher than the national average.

In order to participate in the Adopt-A-Mom program, pregnant teens or new teen mothers must be referred through a public health nurse from a Health Department Clinic, or they can call 744-4105.

by Robin Wade

Republicans elect teen delegate

A Chicago-area resident was one of seven teenaged delegates to the Republican National convention in Dallas, Tex. last month.

Todd Hansen, a 1984 graduate of New Trier High School, won his seat in the Republican primary election and became one of 82 delegates from Illinois.

"My family and friends worked hard" to make the victory possible, Hansen said. He also credited high school seniors and college students who voted for him.

Hansen spent \$10,000 making his candidacy known through pamphlets, mailings and personal visits to talk with students.

Where does a teenager find \$10,000 to support his candidacy as a delegate to a Republican convention? Hansen said his campaign raised \$5,000 and he used \$5,000 from a personal trust fund account. He said he must pay that money back.

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Photo by David Parker

Hansen didn't gain unanimous applause from Republican party members for his upset election. State Senator and Republican delegate Adeline Geo-Karis said, "He spent a lot of money on his campaign," but admitted, "the boy worked hard."

Despite criticism of his election over Republican party regulars, Hansen is optimistic. "I think I can have an impact. I think I can bring new interest," he said.

by Tracey Deutsch

'Prayer' bill full of surprises

The passage of federal religion-in-the-schools legislation this summer has produced unexpected consequences and raised new questions for Chicago Public Schools.

The legislation that cleared Congress in July permits religion in schools. Student groups may meet voluntarily during non-school hours to pray or discuss religious issues.

But the new law, originally pushed by members of Congress who supported prayer in the schools, goes far beyond student prayer. It allows the use of school space for other student groups who wish to discuss "political, philosophical or other" topics as an exercise of free speech.

"It will allow real First Amendment freedom for high school students because any groups can form and have meeting space in school facilities — not just religious groups," according to Cathy Miller, Associate Director of the Chicago office of the American Civil Liberties Union. She said she could imagine student groups such as anti-war groups, a student Klu Klux Klan chapter or religious cults as having the right to meet.

Where does the Chicago Public Schools stand on all of this?

"We have no position and no public stand as of yet," said Diane Trocky, of the Department of Inter-Government Relations. She said the Board has too little information. That was in mid-August.

This could be a very interesting school year!

by Tara Warrior

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Jobs

(Continued from page 4)

In order to handle the last-minute addition of job money, some teens were sent to job sites outside of their areas, such as Jeanine Bassett, of 5244 S. Drexel, who was sent to tutor at Gershwin elementary school at 6206 S. Racine. Jeanine said, "I was afraid to go into a totally different community because of violence and gangs all over the city." But she wanted a job, so she went.

In other cases the city began "loading up" in some job sites that already had more workers than they needed for the work that needed to be done. (See the profile of Tammy on page 4).

The Supervisor at Cook County Hospital, Richard Mosly, says that the city increased his workers from about 50 to 75. "It hasn't caused a problem here because the hospital is so large," he said.

Bob Williams, a Supervisor at St. Mel's Day Camp, said that he didn't really need that many kids. "But, anything to keep kids off the streets." St. Mel's was originally supposed to get 15 JTPA workers but finally took 30.

Other agencies turned down the city's request to add more teens to their summer staffs.

Liz Graves, a supervisor at the Uptown Community Television Network on the Northwest side, said that originally they were supposed to get 15 JTPA workers, but they only got 11. "The city did increase this number to 13 to help employ more youths, but when the city wanted to place more I rejected the offer." She explained that the Center aids youth in the production of television programs in a class room setting, and "Youths coming late would be hard to employ because they would have missed so much information from the beginning of

the program."

Another job site at The University of Illinois Hospital also turned down a request by the city to employ more teens. "All of the

positions that had requested were filled," Clari Clarke said. "That's all we could handle."

So the lack of placements left 3,000 teens without jobs.

Dear writers,

Got a way with words? A literary style? Well, **Young Chicago** is for you. **Young Chicago**, the literary magazine of **New Expression**, is looking for writers, especially short story writers, between the ages 14 and 19.

Young Chicago will publish monthly this year, beginning with the November issue of **New Expression**.

If you are interested in writing, I urge you to attend our first staff meeting on Tuesday, Sept. 25, at 4 p.m. at the Youth Communication Center, located in the Loop at 207 S. Wabash, on the eighth floor.

At this first meeting, we will discuss the themes of the upcoming **Young Chicago** issues and set deadlines for the submission of stories. Subsequently, we will choose the best work and then appoint professional writing coaches to help writers revise their manuscripts.

Writers, I'd advise you to attend this first meeting. But if you are unable to attend, please write me, Keturah Shaw, the editor, in care of **New Expression**, 207 South Wabash, Chicago, Ill. 60604. Include your name, school and phone number.

Hope you're interested in **Young Chicago**. I look forward to meeting you.

Sincerely,

Keturah Shaw

YNS

We join computer age

This year, **New Expression** will use computers to keep in touch with teen reporters in New York, Washington, D.C., Oakland, Cleveland and other cities around the country. No, it's not for War Games. It's for the country's first national news service exclusively devoted to the interest of teens.

Beginning this fall **New Expression** readers will see the initials "YNS" at the beginning of some articles. Those initials mean that the story has been written by one of the teen reporters in this news service.

The teen reporters in each YNS bureau, including **New Expression**, will be able to transmit news through computers via phone lines to the national Youth News Bureau in Washington, D.C. The computer in D.C. can collect the information with its hook-up to the computers in each bureau in less than five minutes.

In addition to collecting news from local Youth News Service bureaus, the national bureau will cover Washington, D.C. as a unique source on youth issues that develop in Congress and in national youth organizations.

Crystal Hamann, Managing Editor of YNS, based in Washington, is enthusiastic about the service. "We are pioneering a news network for youth using telecommunications and bright young minds, resources with great potential," she said.

Colleen Robinson

Chicago Youth News Service Bureau Chief

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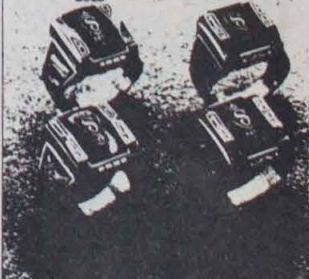
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What a shock! Congress has passed a law giving high schools a new right!

Public high school students now have the right to use the school facilities for meetings of a religious, political or philosophical nature as a result of the new Equal Access Act.

This law, passed by the U.S. Senate on June 27, was Congress's way of allowing student groups to pray together or to hold other religious-oriented meetings in their schools. But in doing this, Congress has opened the door to all types of student-organized meetings on school grounds.

Now it's time to raise questions about how this law will work.

Will students actually request classrooms, meeting rooms, cafeteria area, library area, or even the auditorium to hold these meetings that they are now free to organize?

Will high school principals cooperate with these requests?

Will disagreements arise over what types of meetings are suitable under this law?

Some of these questions can only be answered once the students start exercising this new right.

And in order to move along the exercising of this new right, **New Expression** believes that there should be a means of organization in each high

school that would provide a clearance for student groups to schedule time and places to hold their meetings. Since the Student Council is normally the group that works closest with the school administration, the student council seems to be well suited for the job.

New Expression urges student councils in the Chicago-area to broaden the basis of this new law by working with the principal to organize a schedule of times and places for student groups to organize their meetings.

This way, instead of going to the principal each time, student groups can work through their student representatives.

Some students already have ideas of the types of meetings they would like to hold. "I would like to ask for meetings to discuss Reaganomics, sexuality, and peer pressure," says Nayoka Thomas, a senior at Westinghouse.

"I am pleased to see that students now have the opportunity to hold meetings on school grounds where they can talk with one another about their beliefs in God and I would use this opportunity for that purpose," said Shelley Kimmons, a senior at Julian.

Carl Sykes, President of Lindblom's student council, said that he would like to add this new law to their student



Art by Desmond DeBardlebon

constitution. "After discussing the terms for having meetings with our principal, I would inform the student body that if they wanted to organize meetings, the opportunity is here," Carl said.

At Julian the student council president, Charles Chambers, is also willing to mediate between the student body and the principal in order to help

students organize meetings at the school.

New Expression believes that utilizing the Equal Access Act will increase youth awareness of what goes on outside their classrooms — politically, morally and religiously. We urge students to try their newly given privilege and let us know how things turn out.

TEASER

Mad morning jocks

They wake us every morning with their music and mayhem. You guessed it — they are the morning Dee-jays from your favorite radio station. If you are a true fan of morning mad-

ness, this teaser shouldn't pose any problems. Match the following "morning jockeys" to the radio stations they spin for and remember the tie breaker.

by Kevin Davy

Art by Karen Rees

Rules:

- 1) Write your answer on a sheet of paper numbered 1 to 10.
- 2) Send your answers along with your name, address, school and phone number to: Youth Communication, Teasers, 207 S. Wabash, 8th floor, Chicago, Illinois 60604.
- 3) All entries must be mailed by Wednesday, Sept. 26.

- 4) People working for Youth Communication cannot enter the contest.
- 5) If more than one entrant has a perfect score, the winner will be determined by the tie-breaking question.
- 6) If the tie-breaker does not break the tie, then we will hold a lottery of all the correct entries to determine the prize winners.



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- WLS
- WXRT
- WBBM-FM
- WKQX
- WGCI
- WBMX

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3. Larry Lujack
4. Robert Murphy
5. LaDonna Tittle
6. Wally Phillips
7. Evonne Daniels
8. Bob Wall
9. Don Geronimo
10. Terri Hemmert

Tie-Breaker: (this answer will be used in the event that more than one entrant has the same score.) Which two stations are owned by the same company?

We received 15 winning entries to the May Teaser, so we established a lottery to determine the two prize winners.

The winner is Juan Rivera of Hales Franciscan H.S. He was awarded a \$10 gift certificate to Loop Records.

The first runner-up is Audrey McIntyre, of Westinghouse H.S. She received a Life Magazine Tote Bag.

New Expression

The Magazine of Youth Communication
Chicago

Managing Editor: Charles Smoot, Whitney Young.
Chicago Youth News Service Bureau Chief: Colleen Robinson, CVS.
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Entertainment

MUSIC

Born in the U.S.A. Bruce Springsteen

"Born in the U.S.A." may be a disappointment to many Springsteen fans. It's certainly a departure from his old material, although actually, each successive Springsteen album has been a departure from the last.

For me, Springsteen's albums have always been like books, each with its own set of characters. The characters grow and mature as the number of albums grows.

The characters in this album have pretty much reached middle age, not only chronologically, but emotionally. They live in old, empty towns that have

fallen on hard times. In fact, the first words on the album are "born down in a dead man's town," which come from the title track. Definitely a far cry from the wildly romantic ballads that graced Springsteen's third album, "Born to Run."

But Springsteen doesn't leave us without hope. "Dancing in the Dark," the album's first single, shows us a impassioned voice, with the line, "You say you gotta stay hungry, hey, baby, I'm just about starvin' tonight." This is opposed to the other characters of the album, who tell their stories with a frightening numbness, having resigned to stay "in a dead man's town."

"Born in the U.S.A." is a gritty, realistic album that brings home the fear not of growing up, but of growing old.

Jordan Marsh

Victory The Jacksons

It's here, but it's not what you expected.

These words best describe The Jackson's long awaited "Victory" album. Instead of Michael Jackson totally dominating this recording with his lead vocals like he normally does, brothers Jackie, Tito, Marlon and Randy are allowed to display their vocal and song-writing talents.

Although "Wonder Mike" does perform three lead vocals (two are duets and already hits with Mick Jagger and brother Jermaine, who has reunited with the group after a seven-year separation), he is not the most dominant force on this album — probably due to fear of overexposure.

Besides the already smash hits "State of Shock" (Michael J. and Mick Jagger) and "Torture" (Michael and Jermaine), this album contains other numbers that prove the talents of his four brothers once and for all.

The best of these numbers is "Body," which was written, composed, arranged,

and sung by Marlon Jackson with all of the brothers except Jermaine performing background vocals. "Wait," which was written by David Paich and Jackie Jackson with the lead performed by Jackie and the background by The Jacksons, is a close second.

The most interesting numbers on this album are "Be Not Always" and "We Can Change The World." "We Can Change The World" is the first Jacksons song in which Tito performs a lead vocal. Surprisingly, he handles it well and puts to rest the rumor that he can't hold a tune.

"Be Not Always" is a song in which Michael begs for companionship to the mellow sound of a complete orchestra string section. This song could be Michael's personal plea for companionship. You can tell where he almost breaks down crying at the end of the song.

Although this album is a refreshing change of pace for The Jacksons, I think most of their fans would prefer to see them return to the old style of letting Michael dominate like only he can.

Kevin Davy

Purple Rain Prince

It was only two years ago that Prince, the boy wonder from Minneapolis, gave us the hit-packed "1999" album, which produced several hits on the pop and soul charts.

Well, that was pretty good, but this year Prince burst upon the music scene with something even better. The newest release from Prince, "Purple Rain," is destined to become one of the highest selling albums of 1984. Along with being a hit album "Purple Rain" is the soundtrack to a box-office smash movie in which Prince makes his film debut.

The album features a variety of beats, from the racy tempo of "Let's Go Crazy" and "When Doves Cry" to the slower down-beat rhythms of "Take Me With You" and the moving rock-gospel ballad, "Purple Rain."

All of the ten songs on the album are special in their own right. Some, however, deserve more mention than others. One such song is "Darling Nikki," done in the style that has become synonymous with Prince. Its sultry bump and grind beat and sexual lyrics leave little or nothing to the imagination, thus keeping it off the airwaves.

As with his previous albums, all the material on "Purple Rain" was produced, arranged, composed, and performed by Prince, though this time he has a little help from his back-up band, the Revolution. Prince does, however, handle most of the heavy work on his own and in this he demonstrates his amazing talent as a musician. His use of the guitar, especially in solos like the one which is incorporated into the hit single "Let's Go Crazy," proves that the unique talent of Jimi Hendrix did not go unnoticed.

Sharon Williams



Prince

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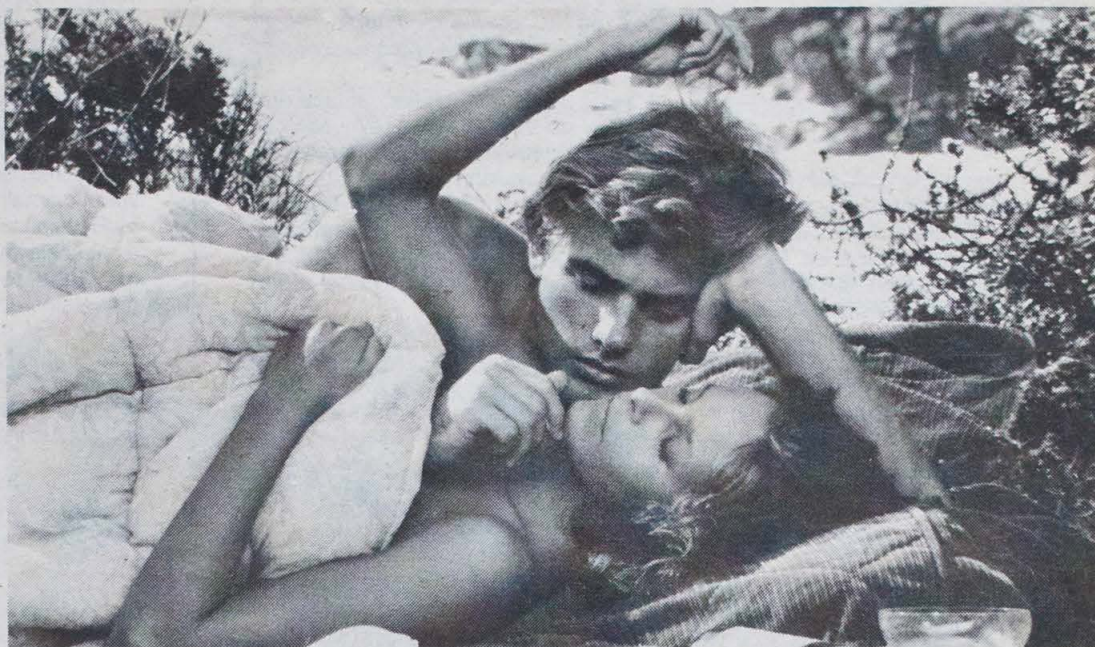
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R-rated generation tells all!

by Robin Wade



Hard Bodies

programs portray sexuality in a way that would earn them an "R-rating" if they were movies.

Their movie choices are also R-rated. Four of the six movies that most teens in our poll had seen are "R-rated": "Risky Business," "Porkys," "Porkys II," and "Police Academy." Supposedly movie theaters don't allow those under 16 to attend these films.

But teens under 16 know which movie theatres will not ask for their IDs. As for the others, "You just make sure that you go with a friend who's 18," Frank Jones, a junior at C.V.S., explained.

Dr. Theophilus E. Green, Clinical Director of the Associated Psychological Service, is concerned about these early "R-rated" viewing experiences. "Information too soon can be bad," he said. "When you're older you can handle more." He is concerned that the teens who are being exposed to so many sexual images so early will suffer mental illness later on. Images without understanding can be a real problem, he explained.

Sociologists and social workers are concerned about other prob-

lems that seem to arise partly because of R-rated viewing, problems such as the rise in VD among teens and the dramatic rise in teen pregnancy.

Patricia Smith, 15, remembers seeing her first love-making scene that aroused her curiosity when she was ten-years-old. "I was too young to understand what I was seeing," she said. "But when I asked my mother about it, she said that sex was something that was done in the privacy of one's own home. Then I was more confused than ever," Patricia said.

Follow-up interviews with ten of the teens in our poll revealed that none of them had faced any TV restrictions from their parents after the age of five. John Lewis, 15, claims that the only time his parents questioned his viewing

habits was when his school work wasn't getting done.

It is not surprising, then, that 39 percent say that they watch ON TV's "Adults Only."

Still, these teens claim that all of this exposure to R-rated films and TV has not made them a sex-crazed group. "I only watch films and movies for entertainment. I can't help it if the best movies have sex and violence in them," Sonjia Ewing, 16, insisted.

Derrick Kimble, 16, admitted that TV influences the way he solves problems in a relationship. "When I see a boy and girl go through problems and solve them on TV it encourages me."

Kimberly Black, 15, recognizes that certain kissing scenes on TV makes her think about a true relationship with a boy.

But Regina Hill, 15, said TV and movies will never influence her idea about sex. "My views come from my parents and will stay the same until I decide to change them. TV will never change that."



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Entertainment

MOVIES

Tightrope

I don't ever remember playing cops and robbers like Clint Eastwood does in "Tightrope." Eastwood portrays a New Orleans detective who tries to track down an ex-cop who coincidentally murders all of Eastwood's girlfriends.

Clint Eastwood exhibits extraordinary talent as he smoothly and convincingly switches from the protective, affectionate father to the hardnosed, unscrupul-

ous cop. He balances his good and dark side on a "tightrope," and the most tense-filled moment is when Eastwood's two sides meet.

Yet, "Tightrope" relies almost too heavily on symbolism and over-used suspense episodes from old movies — the woman walking alone at night in a deserted community, Eastwood and the killer wrestling on railroad tracks with a quickly approaching train, and the ever-present red ribbon, symbol of the killer.

Even so, "Tightrope" is still very entertaining. There is never a dull moment.

Lisa Moultrie

ENTERTAINMENT BEAT

MOVIES

Jessica Lang, who won an Academy Award for her role in "Tootsie," will star with Pulitzer Prize-winning playwright-turned-actor Sam Shepard and Wilford Brimley in "Country," which will be out Oct. 5. . . . Brimley will also star in "Cocoon" with Hume Cronyn, who was featured in "The World According to Garp" and will be seen in "Impulse," due for release this fall.



Morgan Fairchild

TELEVISION

The fall prime time television schedule has been released, and ABC has added only eight new shows. Among these programs are "Paper Dolls," based on the successful ABC movie for television. It will star Lloyd Bridges and Morgan Fairchild. "Jessie" will replace ABC's "Hart to Hart" and star Emmy Award-winning Lindsay Wagner. Tony Danza of "Taxi" co-stars with Judith Light in ABC's "Who the Boss?" David Birney and Morgan Brittany will star in "Glitter." . . . "Diner," "Neighbors" and "Reds," the winner of three Oscars, are just a few ABC theatrical motion pictures to be aired. . . . CBS will be adding only five new shows to their program schedule ("E/R," "Charles in Charge," "Dreams," "Cover Up," "Murder, She Wrote"). "E/R" is on emergency room comedy and drama starring Elliott Gould. Scott Baio from the long running "Happy Days" series is starring in CBS's "Charles in Charge," and "Cover Up" will star Jon-Erik Hexum and Jennifer O'Neal. CBS will also be featuring many

motion pictures-for-television such as "The Atlanta Child Murders" starring Jason Richards and James Earl Jones. "Arch of Triumph" will star Anthony Hopkins and Lesley-Anne Down. Donna Mills will co-star with John James in "He's Not Your Son." "Passion," starring Lindsay Wagner and Joanne Woodward is also in CBS's fall schedule, along with "The Toughest Man in the World" starring Mr. T. . . . CBS also plans to air several mini-series this season, including "Christopher Columbus" with Gabriel Byrne in the title role, and "Ellis Island," starring the late Richard Burton. Stefanie Powers will be seen in "Minstrel's Daughter" and James Garner stars in "Space." . . . Nine shows were added to NBC's fall schedule including "The Bill Cosby Show," "Miami Vice," "Highway to Heaven" starring Michael Landon, "It's Your Move" starring Jason Bateman, and "V," the series which started as a two-part mini-series.

James Gultry Jr.

Red Dawn

"Red Dawn," in theory, is a good movie. It has courage, defiance, passion, and, most of all, a bunch of high school kids playing hell with the Russians.

The movie is about what happens when a small Colorado town is invaded by Russian and Cuban forces as part of a full-scale invasion of America. A group of eight teenagers takes to the mountains and fights off the enemy.

As I said, the movie is good in theory. Unfortunately, the teens are not portrayed well and stereotyped to the point of silliness. The characters and subplots are not developed quickly enough, and it shows.

Case in point: Halfway into the movie, one of the two girls begins to take a liking to another character, an air force pilot who joined the group after his plane crashed. The romance started very nicely — until he got blown away two minutes later. Then, near the end of the movie, the other girl starts a playful (romantic??) relationship with one of the boys — Jed, the unofficial leader of the group. Not two minutes pass before an incoming Russian helicopter drills her full of holes. What's the point?

On the whole, the performances, except for those of Patrick Swayze, who portrays Jed, and Charlie Sheen, who



Red Dawn

plays his younger brother, are lackluster and, again, stereotypical.

The movie partially redeems itself in the end, with the slightly corny but upwardly heroic performances of Swayze and Sheen, and another character, the leader of the Cuban forces. His is the only subplot that works.

The premise of "Red Dawn" is improbable but admirable. Unfortunately, the product, except for a few standout performances, falls victim to cardboard characters and stereotypical emotions.

Jordan Marsh



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